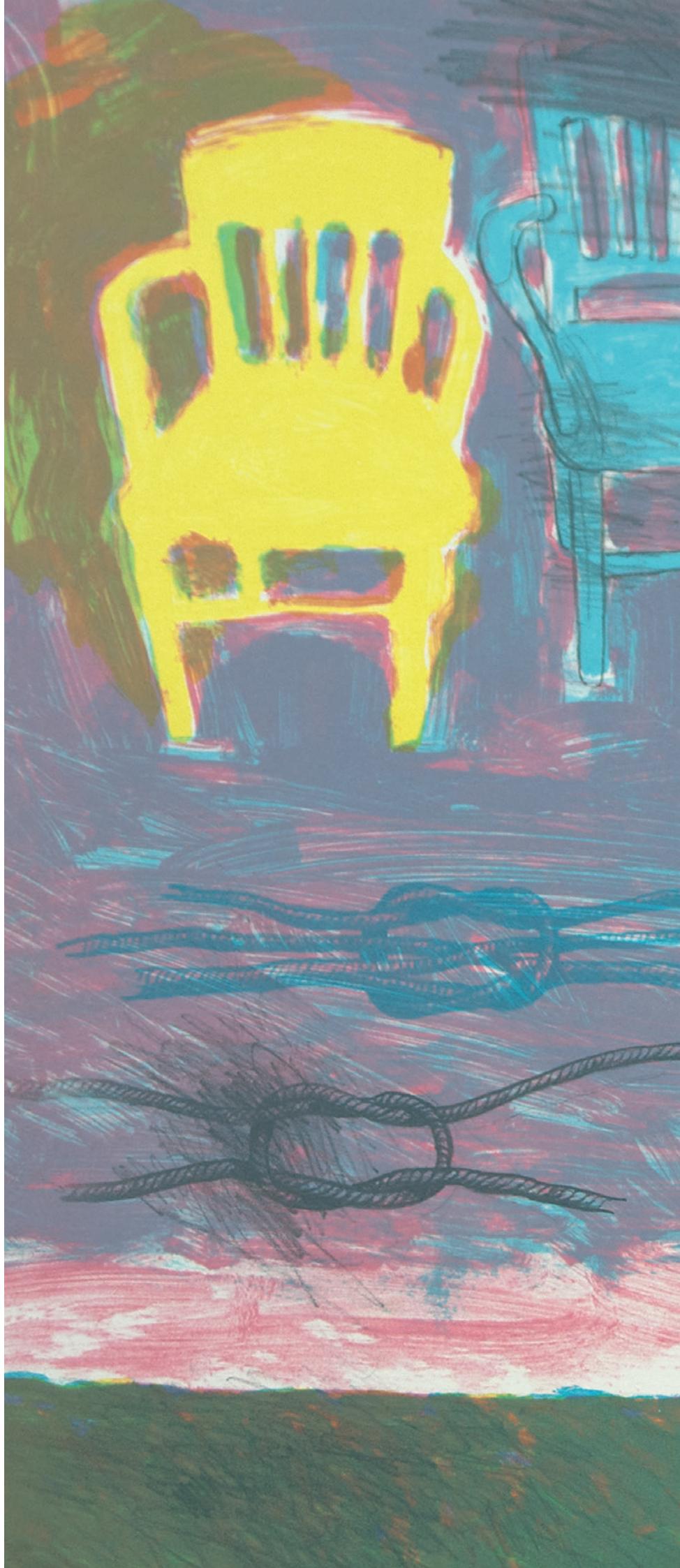




keystone editions



david dubose



'The creative process, for me, has become a means to examine and reflect on my experience, heritage and identity. I sometimes regard the array of events that make up my own life as distinct, singular elements that can be considered independently or combined to infer larger understandings.'

'My art draws considerably from personal, family and political histories, often incorporating photographic or illustrative elements. The juxtaposition of disconnected elements and layers can suggest a narrative, providing a vehicle for social, cultural or political self-examination. My images are often painterly and expressive in character, immediate responses to an event, memory or emotion, as many divergent ideas and elements come together.'

Für mich ist der kreative Prozess ein Mittel, meine Erfahrungen, Herkunft und Identität zu erforschen und zu reflektieren. Manchmal sehe ich die Folge von Ereignissen, die mein Leben ausmachen, als klar abgrenzbare, einzelne Elemente an, die entweder einzeln oder im Verhältnis zueinander betrachtet werden können, um Rückschlüsse auf größere Zusammenhänge zu ziehen.

Meine Kunst speist sich wesentlich aus persönlicher, familiärer und politischer Geschichte und beinhaltet oft fotografische oder illustrative Elemente. Die Gegenüberstellung unzusammenhängender Elemente und Ebenen mag eine Erzählung nahelegen. Meine Bilder sind oft malerisch und expressiv; unmittelbare Reaktionen auf ein Ereignis, eine Erinnerung oder Emotion, in der divergierende Elemente zusammenkommen.'



Trinity with Knots

Trinity with Knots, 2011

fünffarbige Lithografie / 5-colour lithograph
33 cm x 41 cm / 13" x 16"

Gedruckt von David DuBose
Printed by the artist

David DuBose

1956, Crowell, Texas. Lebt und arbeitet in Lafayette, Louisiana. / Lives and works in Lafayette, Louisiana.

Ausbildung / Education

- 1990 MFA, Studio Art (Printmaking), Louisiana State University
1986 BFA, Studio Art (Printmaking/Drawing), Texas Tech University

Einzelausstellungen (Auswahl) / Solo Exhibitions (selection)

- 2012 Gravity, Acadiana Center for the Arts, Lafayette, Louisiana
Northern Ireland Prints, Baton Rouge Gallery, Baton Rouge, Louisiana
2011 Desert Songs: Works on Paper by David DuBose, Baton Rouge Gallery, Baton Rouge, Louisiana
2009 David DuBose, New Works on Paper, The Front Gallery, New Orleans, Louisiana
Homing, Baton Rouge Gallery, Baton Rouge, Louisiana
2004 Works on Paper : Recent Works by David DuBose, The Engine Room Gallery, Belfast, Northern Ireland
2003 Works on Paper: Recent Works by David DuBose, Clotworthy Arts Centre, Antrim, Northern Ireland

Gruppenausstellungen (Auswahl) / Group Exhibitions (selection)

- 2013 Taking Home With You, BPW Gallery, Belfast, Northern Ireland
Shy Rabbit Print International 4, Shy Rabbit Contemporary Arts, Pagosa Springs, Colorado
2012 Hell or High Water, SGC International Conference, New Orleans, Louisiana
East/West, American Printmakers, University of Colorado, Boulder, Colorado,
2011 Selections from the Permanent Collections, Office of Public Works/Republic of Ireland and the
Department of Finance/Northern Ireland
2010 5th International Printmaking Biennial-Douro 2010 (invited artist), Douro, Portugal
ColorPrint USA 40th Anniversary Exhibition, Museum of Texas Tech University, Lubbock, Texas
2009 (S)edition: Prints as Activism, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
Monumental Ideas in Miniature Books, Columbia College Chicago
32nd Bradley International Print and Drawing Exhibition, Heuser Art Center, Bradley University, Peoria, Illinois
2008 Agoraphobia, a national juried exhibition, Moorhead, Minnesota
Objetivos Moviles/Moving Targets, prints by invited international artists, Centro de Producción y Edición Gráfica
de Buenos Aires, Saénz Peña, Buenos Aires
Southern Open 2008, an exhibition by regional artists, Acadiana Center for the Arts, Lafayette, Louisiana
2007 STONE, PLATE, GREASE, WATER, International Contemporary Lithography, Y Tabernacl, Museum of Modern
Art for Wales, Machynlleth, Wales, traveling
Printmaking Currents 2007 National Print Exhibition, Pacific Northwest College of Arts, Portland, Oregon
2006 Off the Shelf, a Book Arts Exhibition, NOCCA Riverfront, New Orleans, Louisiana
2005 Cultural Transport/Moving Targets, original prints by international, IMPACT International Printmaking
Conference, Berlin, Germany and Poznan, Poland
Body, Mind, Spirit, The Naughton Gallery at Queen's University, Belfast, Northern Ireland
2004 Wild West Show- A Congress of the World's Greatest Printmakers, Rutgers Innovative Center for Print & Paper,
Rutgers University, New Brunswick, New Jersey
ColorPrint USA International Printmaking Exhibition, Landmark Arts, Texas Tech University, Lubbock, Texas
2003 The Northern Ireland Print Project, Ormeau Baths Gallery, Belfast, Northern Ireland
Cross-Cultural Identities, University of Wisconsin-Madison

Auszeichnungen / Awards

- 2010 Honorable Mention, Deep South Print Exhibition, Hammond Regional Arts Center
2006 Katrina Artist Trust Fund Award, Contemporary Arts Museum Houston & The Pollock Krasner Foundation
2001 The Sir James Kilfedder Award, North Down Borough Council, Bangor, N. Ireland
2001 Travel Award, Arts Council of Northern Ireland
1998 Individual Artist Grant, Arts Council of Northern Ireland

Keystone Editions is a centre for contemporary printmaking located in the heart of Berlin. Our Tamarind Institute-trained master printers collaborate with professional artists from across the globe, to publish hand-printed, limited editions of original lithographs.

These works are available for purchase through our website or in person at the workshop. For more information and a complete list of artists and available works, please call us or visit: www.keystone-editions.net.

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